Preservation and Conservation in Digital Library

Jagruti J. Ghare 1

Email ID- gharejagruti@gmail.com

Rajaram V. Kapadi²

Email ID- rajaramkapadi3@gmail.com

Heena A. Bavaskar 3

Email ID- heenays18@gmail.com

1,2,&3 Research Scholars
Dept. of Library and Information Science,
Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad. Maharashtra, India

Anuja A. Kastikar

Librarian & Research Guide, Dept. of Library & Information Science, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra, India Email ID- anujapatki23@gmail.com

Digital libraries play a pivotal role in preserving and providing access to vast information resources. However, the digital realm presents its own unique set of challenges for preservation and conservation. This research paper explores the key issues surrounding digital library preservation and conservation of digital materials. It discusses the importance of preservation strategies, the challenges faced, and the evolving role of digital librarians in safeguarding our digital heritage.

Digital libraries, preservation, conservation, digital materials, digital librarians, migration, emulation,

The journal is available at www.jalis.in DOI: 10.5281/zenodo.10251172



Journal of Advances in Library and Information Science ISSN: 2277-2219 Vol. 12. No.4. 2023. pp.232-238

Introduction

Digital libraries have transformed the way we access and interact with information. They offer unparalleled convenience and accessibility, making disseminating and preserving knowledge easier. However, digital materials are not immune to the passage of time and the threats that can compromise their integrity. This paper delves into the crucial aspects of preservation and conservation in the context of digital libraries.

Digital libraries have transformed the way we store, access, and disseminate knowledge in the digital age. They offer unparalleled access to information and cultural heritage as repositories of vast digital collections. However, the convenience accessibility of digital materials come with an equally pressing concern: the preservation and conservation of these digital artifacts. In the digital realm, preservation refers to the active and strategic efforts to safeguard digital content, ensuring its accessibility, authenticity, and usability over time. On the other hand, conservation involves carefully managing and maintaining digital materials to protect their integrity and longevity. Both preservation and conservation are indispensable components of digital libraries, as they play a pivotal role in ensuring that our digital heritage endures for generations to come. This article delves into the critical importance of preservation and conservation in digital libraries, shedding light on the challenges, strategies, and standards that underpin these efforts. We will explore the unique challenges of digital content, such as hardware and software obsolescence, data corruption, and sustainability issues. Moreover, we will discuss the significance of adhering to international standards and best practices in the field, emphasizing the role of collaboration among stakeholders. In an era where the digital landscape is constantly evolving, preserving and conserving digital artifacts are paramount to safeguarding cultural heritage, our scholarly knowledge, and collective memory. This article aims to provide insights into the multifaceted world of digital preservation and conservation, highlighting their central role in the ongoing success of digital libraries.

Definition of digital library

 Wikipedia (Online Encyclopedia): "A digital library, digital repository, or digital collection, is an online database of digital objects that can include text, still images, audio, video, or other digital media formats."

- William Y. Arms: "A digital library is a managed collection of information, with associated services, where the information is stored in digital formats and accessible over a network."
- ACRL (Association of College and Research Libraries): "Digital libraries are organizations that provide the resources, including the specialized staff, to select, structure, offer intellectual access to, interpret, distribute, preserve the integrity of, and ensure the persistence over time of collections of digital works so that they are readily and economically available for use by a defined community or set of communities."
- Michael Lesk: "A digital library is essentially an
 electronic system for information storage and
 retrieval that attempts to serve the same users,
 and generally the same types of documents, as a
 traditional library."
- **J. A. Large:** "A digital library is a library in which collections are stored in digital formats (as opposed to print, microform, or other media) and accessible by computers."

These definitions all emphasize the digital nature of the materials, the role of technology in managing and providing access to them, and the importance of serving specific user communities.

Preservation Strategies in Digital Library

Preservation strategies in a digital library are essential to ensure the long-term accessibility, integrity, and usability of digital materials. Digital preservation encompasses a range of techniques and practices aimed at mitigating the risks associated with digital obsolescence, format deterioration, hardware and software dependencies, and other threats to digital content. Here is some key preservation strategies commonly employed in digital libraries.

- **File Format Migration**: Regularly assess and, if necessary, migrate digital content from obsolete or vulnerable file formats to more sustainable and widely supported formats. This prevents content from becoming inaccessible due to format obsolescence.
- Backup and Redundancy: Implement robust backup systems to create redundant copies of digital assets, stored in geographically diverse locations. Regularly verify the integrity of

- backup copies and ensure they are readily accessible in case of data loss or corruption.
- Metadata Management: Maintain comprehensive metadata records describing digital objects' content, context, and technical attributes. High-quality metadata facilitates discovery, management, and future access to digital resources.
- Checksums and Fixity Checks: Use checksums or cryptographic hashes to monitor the integrity of digital files over time. Regularly perform fixity checks to detect and address any changes or corruption in digital assets.
- Digital Rights Management (DRM): Implement DRM policies to manage access rights, permissions, and licensing agreements for digital materials. Ensure that content is only accessible to authorized users and complies with copyright laws.
- Emulation: Employ emulation strategies to recreate the computing environments necessary to access obsolete software and file formats. This can be particularly useful for preserving interactive and dynamic digital content.
- **Periodic Refreshment**: Migrate digital content to new storage media and hardware periodically to prevent data loss due to media degradation and hardware failures.
- **Digital Preservation Metadata**: Embed preservation metadata within digital objects to record important preservation actions and information, including migration history, preservation plans, and authenticity details.
- Institutional Repository: Establish institutional policies and practices for digital preservation and allocate resources dedicated to this task. Create a formal preservation plan outlining objectives, responsibilities, and workflows.
- Collaboration and Standards: Collaborate with other institutions and adhere to established digital preservation standards and best practices, such as the Open Archival Information System (OAIS) reference model.
- **Disaster Recovery Plan**: Develop a comprehensive disaster recovery plan to address unforeseen events that may jeopardize digital content, including natural disasters, cyber-attacks, and hardware failures.
- Access Controls: Implement access controls and authentication mechanisms to ensure that digital content is accessible only to authorized

- users and to protect against unauthorized alterations.
- **Digital Rights Management** (DRM): Implement DRM policies to manage access rights, permissions, and licensing agreements for digital materials. Ensure that content is only accessible to authorized users and complies with copyright laws.
- User Education: Educate users about the importance of digital preservation and encourage them to follow best practices for the long-term care of their digital assets. By implementing these preservation strategies, digital libraries can enhance the longevity and usability of their collections, ensuring that valuable digital materials remain accessible for generations to come.

Conservation in a digital library

Conservation in a digital library refers to the practices and measures taken to ensure the long-term sustainability, integrity, and accessibility of digital resources. While digital materials are not subject to physical deterioration like traditional paper-based materials, they face unique challenges and risks that require careful conservation efforts. Here are some key aspects of conservation in a digital library:

- **Digital Preservation:** The core aspect of conservation in digital libraries is digital preservation. This involves strategies and actions to prevent the loss of digital content due to factors such as format obsolescence, media degradation, hardware/software obsolescence, and data corruption. This includes regular format migrations, backup strategies, and checksum verification to maintain the authenticity and accessibility of digital assets.
- Metadata Management: Proper metadata is crucial for the conservation of digital resources. Comprehensive metadata records should be created and maintained to describe digital objects' content, context, and technical attributes. Metadata helps users discover, access, and understand the materials in the collection.
- **File Integrity:** Ensuring the integrity of digital files is essential. Digital libraries often use cryptographic hash functions or checksums to detect any changes or corruption in digital assets. Regular fixity checks are performed to verify that files have not been altered.
- Access Controls: Conservation includes implementing access controls and authentication

- mechanisms to restrict access to digital materials to authorized users. This helps protect against unauthorized copying or alterations and ensures that copyright and licensing agreements are enforced.
- Digital Rights Management (DRM): DRM
 policies are employed to manage access rights
 and permissions for digital materials. These
 policies define who can access, download, print,
 or use digital content.
- Migration Strategies: As technology evolves, digital libraries may need to migrate their content to new platforms or formats to ensure continued accessibility. Migration strategies should be well-documented and carried out systematically.
- **Emulation:** Emulation is a technique that involves recreating the computing environment of older software or hardware to ensure that obsolete digital content remains accessible. This is especially important for interactive or multimedia materials.
- Backup and Redundancy: Multiple backups of digital content should be maintained, preferably in geographically separate locations, to protect against data loss due to hardware failure, disasters, or other unforeseen events.
- **Preservation Metadata:** Embed preservation metadata within digital objects to record important preservation actions and information, such as migration history, preservation plans, and authenticity details.
- Collaboration and Standards: Collaboration with other institutions and adherence to established digital preservation standards and best practices (e.g., OAIS) are important for effective conservation efforts.
- **Disaster Recovery Planning:** Develop a comprehensive disaster recovery plan to address unforeseen events that may threaten the digital library's content, including natural disasters and cyber-attacks.
- **User Education:** Educate users about the importance of digital conservation and encourage them to follow best practices for the long-term care of their digital assets.

Conservation in a digital library is an ongoing process that requires careful planning, regular maintenance, and adaptation to evolving technologies and standards. It ensures that digital collections remain accessible, reliable, and usable for the benefit of current and future generations.

Challenges in Digital Preservation:

Digital preservation and conservation are critical processes to ensure the long-term accessibility, integrity, and usability of digital information and resources. However, they come with various challenges, including:

- Technological Obsolescence: One of the most significant challenges is the rapid pace of technological advancement. File formats, hardware, and software become obsolete quickly, making accessing and interpreting digital materials created using outdated technologies difficult.
- File Format Sustainability: Choosing the right file formats for long-term preservation is crucial. Some formats may become obsolete or have proprietary dependencies, making it challenging to ensure the accessibility of digital content over time.
- Hardware and Software Dependencies: Digital
 materials often rely on specific hardware and
 software configurations to access and use them.
 Maintaining access to these dependencies can be
 challenging as they become obsolete.
- Data Loss and Corruption: Digital data is susceptible to corruption, degradation, and loss due to various factors, including hardware failures, bit rot, and cyberattacks. Ensuring data integrity and redundancy is essential.
- Copyright and Licensing Issues: Legal considerations related to copyright and licensing can complicate the preservation process. It may be necessary to navigate complex rights management to preserve and provide access to digital content.
- Scalability: As digital collections grow, preserving and conserving vast data becomes increasingly challenging. Organizations must plan for scalable solutions to accommodate expanding digital repositories.
- Metadata Management: Proper metadata is crucial for organising and discovering digital assets. Inadequate or inconsistent metadata can hinder digital content's effective preservation and retrieval.
- Costs: Digital preservation requires ongoing resources for storage, maintenance, and migration to new formats or technologies. Organizations must allocate sufficient funds to sustain long-term preservation efforts.

- Legacy Systems: Older digital systems and databases may not be well-documented, making it challenging to migrate or integrate them into modern preservation workflows.
- Interoperability: Ensuring that digital materials can be accessed and used across different systems and platforms is essential. Achieving interoperability can be difficult when dealing with diverse file formats and technologies.
- **Digital Obfuscation and Encryption**: Encryption is vital for security but can also complicate digital preservation efforts. Ensuring access to encrypted content in the absence of decryption keys or methods can be challenging.
- Community and Collaboration: Effective digital preservation often requires collaboration among institutions, organizations, and communities. Coordinating efforts and establishing common standards can be challenging.
- Ethical Considerations: Decisions about what to preserve and what to discard, particularly in the context of cultural heritage or historical records, can be ethically complex. Balancing the preservation of diverse perspectives and voices is a challenge.
- Resource Constraints: Smaller organizations and institutions may lack the resources, expertise, and infrastructure needed for robust digital preservation efforts, which can lead to the loss of valuable digital materials.

Addressing these challenges requires a combination of technical solutions, policy development, community collaboration, and ongoing commitment to digital preservation and conservation principles. Organizations must adapt and evolve their strategies to ensure the long-term accessibility and integrity of their digital assets.

Role of Digital Librarians

Preservation and conservation are crucial aspects of managing digital libraries, and digital librarians play a vital role in ensuring the long-term accessibility and usability of digital collections. Here's how digital librarians contribute to preservation and conservation efforts in digital libraries:

• Selection and Acquisition: Digital librarians are responsible for selecting materials for inclusion in the digital library. They should prioritize important materials for preservation and

- conservation, such as rare and fragile documents, historical records, and culturally significant artifacts.
- **Digitization Planning**: Digital librarians work on planning and overseeing the digitization process. They collaborate with archivists, digitization technicians, and preservation experts to ensure that materials are digitized using best practices to minimize damage and deterioration.
- Metadata Management: Proper metadata is essential for the long-term preservation of digital materials. Digital librarians are responsible for creating and managing metadata that includes information about digital objects' content, format, and provenance. This metadata aids in the discovery and retrieval of materials and can help in the event of data loss or corruption.
- File Format and Storage Selection: Digital librarians should choose file formats that are suitable for long-term preservation. They must also make decisions regarding storage solutions, including redundancy and backup strategies, to safeguard against data loss.
- Version Control: Regularly updating and refreshing digital objects to newer formats or storage media is important for preservation. Digital librarians need to implement version control and migration strategies to ensure continued access to digital materials.
- **Digital Rights Management:** Managing copyright and licensing issues is a key responsibility. Digital librarians should ensure that the digital library complies with copyright laws and licenses while providing access to materials to the fullest extent possible.
- **Disaster Recovery and Backup**: Developing disaster recovery plans and backup procedures is crucial to preserve digital collections. Digital librarians need to ensure that data can be recovered in case of hardware failure, data corruption, or other disasters.
- Monitoring and Assessment: Continuous monitoring and assessment of the digital collections are necessary to identify risks and potential preservation challenges. Digital librarians should conduct regular audits and assessments to check the health of the digital repository.
- User Education: Educating library users and staff about the importance of digital preservation and conservation is essential. Digital librarians can organize workshops, webinars, and training

- sessions to raise awareness and promote best practices.
- Collaboration: Collaboration with other institutions, organizations, and experts in the field of digital preservation is vital. Digital librarians should participate in preservation networks and stay up-to-date with best practices and emerging technologies.
- Advocacy and Funding: Digital librarians often advocate for the necessary funding and resources to support preservation efforts. They must make a case for the importance of preserving digital cultural heritage and the value it brings to the community.

In summary, digital librarians are central to preserving and conserving digital collections in digital libraries. Their responsibilities encompass a wide range of tasks, from digitization planning to disaster recovery, and they must stay current with evolving technologies and standards to ensure the long-term viability of digital materials.

Conclusion

Digital libraries have become indispensable repositories of human knowledge, but their long-term viability hinges on effective preservation and conservation practices. This research paper has highlighted the strategies and challenges in preserving digital materials and digital librarians' critical role in ensuring access to these resources for future generations. As technology continues to evolve, the field of digital preservation must adapt to meet the ever-changing demands of the digital landscape.

In the ever-evolving landscape of digital libraries, the principles of preservation and conservation stand as the bedrock of long-term success and sustainability. This article has explored the critical role played by in ensuring the accessibility, preservation authenticity, and usability of digital artifacts. Simultaneously, it has underscored the significance of conservation in managing digital materials to protect their integrity and longevity. As we navigate the digital age, we must confront the unique challenges posed by digital content, including hardware and software obsolescence, data corruption, and the perpetual need for sustainability. Through these challenges, preservation and conservation practices demonstrate their indispensability, as they actively

contribute to safeguarding our cultural heritage, scholarly knowledge, and collective memory. Furthermore, adherence to international standards and best practices in digital preservation is imperative. Collaboration among stakeholders, including government bodies, libraries. archives, and technology experts, is essential in tackling the multifaceted challenges that arise in this field. Through collaborative efforts, we can collectively address the evolving needs of digital libraries and enhance our ability to protect and perpetuate our digital legacy.

In conclusion, preservation and conservation are not mere facets of digital library management but the cornerstones upon which the digital library edifice rests. They ensure that our digital heritage remains intact and accessible to present and future generations. In an era where the digital realm continues to expand, the commitment to preservation and conservation is an investment in the preservation of knowledge, culture, and history for generations yet unborn.

References

- 1. Awari, V. H. & Krishnamurthy, C. (2017). Digital Literacy among Post-Graduate Students of University of Agricultural Sciences, Dharwad. *International Journal of Next Generation Library and Technologies*, 3(3). https://scholar.google.com/citations?view-op-view-c itation&hl=en&user=oW_ASWwAAAAJ&citation_f or view=oW_ASWwAAAAJ;qxL8FJ1GzNcC
- 2. Bearman, D., & Sochats, K. (1996). Metadata Requirements for Evidence. D-Lib Magazine, 2(12).
- 3. Dalbello, M. (2009). Cultural dimensions of digital library development, Part II: The cultures of innovation in five European national libraries (narratives of development). *The Library Quarterly*, 79(1), 1-72. https://doi.org/10.1086/593374
- 4. Digital Library Federation (DLF). (2008). Sustainability of Digital Formats: Planning for Library of Congress Collections. Retrieved from https://www.loc.gov/preservation/digital/formats/fdd/dlfparadigms finn.pdf
- 5. García ecology: reflections and trends. *The Electronic Library*, 29(1), 105-120. https://doi.org/10.1108/026404711111111460

- 6. Greenstein, D. (2000). Digital Libraries and Their Challenges. *Library Trends*, 49(2), 290-303. https://core.ac.uk/download/pdf/4817675.pdf
- 7. ISO 14721:2012. (2012). Space data and information transfer systems Open archival information system (OAIS) Reference model.
- 8. Jain, P. K., & Babbar, P. (2006). Digital libraries initiatives in India. *The International Information & Library Review*, 38(3), 161-169. https://doi.org/10.1016/j.iilr.2006.06.003
- 9. Kaur, M. & Surwade, Y.P. (2014). Some Basic Concepts of Open Source Software's. In Library Automation (pp. 156-166). Laxmi Publication. http://surl.li/izcoj
- 10. Koppad, P. B. & Mulimani, M. N. (2021). Digital Information Literacy among users of R.T.E. Society's Arts, Science and Commerce College Library Ranebennur: A Case Study. *Journal of Education: Rabindra Bharati University*, 23(9(I)), 96-100. https://www.shorturl.at/IIOT5
- 11. Kotur, M. B., & Turamari, R. (2020). Changing Skills of LIS professionals in the Digital Environment. *Indian Journal of Library and Information Technology (IJLIT)*, 10(04), 34-38. https://www.shorturl.at/jmvE4
- Kotur, M. B., & Mulimani, M. N. (2019). Digital Library Resources for the Users: An Overview. *Journal of Advancements in Library Sciences*, 6(1), 111-114. https://sciencejournals.stmjournals.in/index.php/JoAL S/article/view/1743
- 14. Krishnamurthy, C. & Awari, V. H. (2018). Digital Literacy Competencies among Research Scholars in University of Agricultural Sciences, Dharwad: A study. In 3rd National Conference on Management of Modern Libraries (NACML): Transformation of Libraries for Tomorrow. MAHE. https://scholar.google.com/citations?view-op=view-c intion&hl=en&user=oW_ASWwAAAJ&cstart=20
- -Marco, Epagesize 80 & Citation for View ow ASWWAAA

 AJ:yD5IFk8b50cC
 - 15. Krishnamurthy, C., & Shettappanavar, L. (2019). Digital literacy among Female Postgraduate students of Karnatak University, Dharwad, Karnataka, India: A study. Library Philosophy and Practice (e-journal),

- 1-15. https://digitalcommons.unl.edu/libphilprac/2934/
- 16. Krishnamurthy, C. (2004). Emerging Digital Libraries: Pro's and Con's. In 4th ASSIST National Seminar on Digital Resources and Services in Libraries (pp. 1-11). Kuvempu University. https://scholar.google.com/citations?view_op=view_c <a href="https://scholar.google.com/citations.googl
- 17. National Digital Stewardship Alliance (NDSA). (2019). The NDSA Levels of Digital Preservation. Retrieved from https://ndsa.org/activities/levels-of-digital-preservation/
- 18. Mulimani, M. N., & Naikar, S. (2022). Use of ICT in teaching and learning: A role of institutions, teachers, students and technology. *Pearl: A Journal of Library and Information Science*, 16(2), 121-128. https://doi.org/10.5958/0975-6922.2022.00014.6
- 19. Mulimani, M. N., & Naikar, S. (2020). Digitisation and Role of Academic Libraries. *Indian Journal of Library and Information Technology (IJLIT)*, 10(04), 13-18.
 - https://ssrn.com/abstract=3769286
- 20. Rothenberg, J. (1995). Ensuring the Longevity of Digital Documents. *Scientific American*, 272(1), 42-47.
- 21. Shettappanavar, L. & Krishnamurthy, C. (2021). Digital Literacy Skills among Postgraduate Students of University of Agricultural Sciences Dharwad: A Study. In International Conference on Marching Libraries from Traditional to Hybrid: Connecting, Communicating and Cooperating (pp. 301-314). Shree Publishers and Distributors, New Delhi. <a href="https://scholar.google.com/citations?view-op-view-citation&hl=en&user=oW-ASWwAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=20&pagesize=80&citation_for_view=oW_ASWwAAAAJ&cstart=80&citation_for_view=0&citation_
- 22. Surwade, Y. P. (2013). Digital Library: An Overview. In National Conference on Life Cycle of an E-Resource (KOAL 2013) (pp. 409-417). Viva Books Pvt. Ltd. https://scholar.google.com/citations?view_op=view_c itation&hl=en&user=BjZhovAAAAAJ&cstart=20&pagesize=80&citation_for_view=BjZhovAAAAAJ:zYLM7Y9cAGgC